

AMRANY AYALA COUTURE

A Hint of Renaissance

This collection is all about revival and was inspired by the Renaissance.

The collection was designed with a mental, creative, and conscious acceptance.

This collection allowed me to familiarize myself with new techniques silhouettes and materials. I played with light and shadow as the applications are handmade and three dimensional. Thus, the collection emphasizes the new, all while preserving the old and classic as its home base. The collection has visible Renaissance features: boat necklines, rich and luxurious designs, fabrics, layers, elongated corsets and asymmetrical cuts. Of course, it combines elements from nature. This collection praises the female body, its curves, the classical, renewal and aesthetics.





RENAISSANCE

AMRANY AYALA BRIDAL COUTURE

RETAILS

Bree

SPRING 01/24

A marvelously rich strapless dress made of embroidered tulle, using handcrafted three-dimensional technology.
The bust is based on a seethrough corset. The skirt is asymmetrical and has a long and luxurious train. The dress comes with matching gloves.

Color: Milky white.









Sophia

SPRING 02/24

A strapless dress with a lowcut small corset, and a boat neckline comprised of two fabrics: lace and embroidered tulle. The corset's lines are defined with a bead ribbon, embroidered by hand. The skirt is made of a layer of ruffled silk tulle, giving the dress a regal touch. The dress has a long train and matching gloves.

Color: Milky white.













Dawn

SPRING 03/24

A strapless dress made of a small corset covered in plissé. On top, there's a layer of floral embroidery, with silver hints and hand-embroidered beads. The skirt is made of layers of silk tulle, and has a long train. The dress has matching gloves. Color: Milky white.











Calliope

SPRING 04/24

A mermaid silhouette wrapped around the body. The skirt of the dress has hand-sewn motives and a deep cleavage in the back and sides. The bottom part is made of several layers of fabric. The front has slits, combined with tulle. The dress has a long train and matching gloves.

Color: Milky white.









Monroe

SPRING 05/24

A strapless mermaid silhouette based on a small, see-through corset, covered in hand-embroidered tulle. The bottom part is made of embroidered tulle, slits in the front, sides and back. The dress has a long train. Color: Milky white.









Iris

SPRING 06/24

A strapless dress with a boat neckline made of Mikado fabric. The bustier has small handmade leaf details. The bottom part is asymmetrical. The dress has a unique train made of printed organza, complete with flowers and glass beads.

The dress has matching sleeves.

Color: Milky white.









Nova

SPRING 07/24

A strapless dress with a v-neckline made of Mikado fabric. A mermaid silhouette. The back and front have delicate hand-embroidered leaves. The back of the dress has a lavish detachable bow, and a unique organza train, printed with flowers and embroidered with fine glass beads.

Color: Milky white.















RENAISSANCE

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